

Best Times

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INTRO – 4 bars:

|: **G** | | **A^m** | | :|

VERSE – 16 bars:

|: **G** | | **A^m** | | :|(3x) **C** | | **D** | |

CHORUS – 16 bars:

|: **G** | **A^{sus4}** | **C** | **D** |

| **G** | **D/F[#]** | **C** [**C** **D** : [**C** **G** |

(HALF RE-INTRO / VERSE / CHORUS – 34 bars)

BRIDGE IN HALF TIME – 7 bars:

| **C** | **D** | **G D/F[#]** | **C** | **C** | **D** |

SOLO – 18 bars:

|: **G** | **A^{sus4}** | **C** | **D** | :|(3x)

| **G** | **A^{sus4}** | **C** | **C** | **D** | **D** |

|: **C**(hold 2 measures) | :|: **D**(hold 2 measures) | :|

DOUBLE CHORUS with TAG - bars:

| **G** | **A^{sus4}** | **C** | **D** | **G** | **D/F[#]** | **C** | **C D** |

|: **G** | **A^{sus4}** | **C** | **D** | :|(3x)

| **G** | **A^{sus4}** | **C** | **D** | **G** |